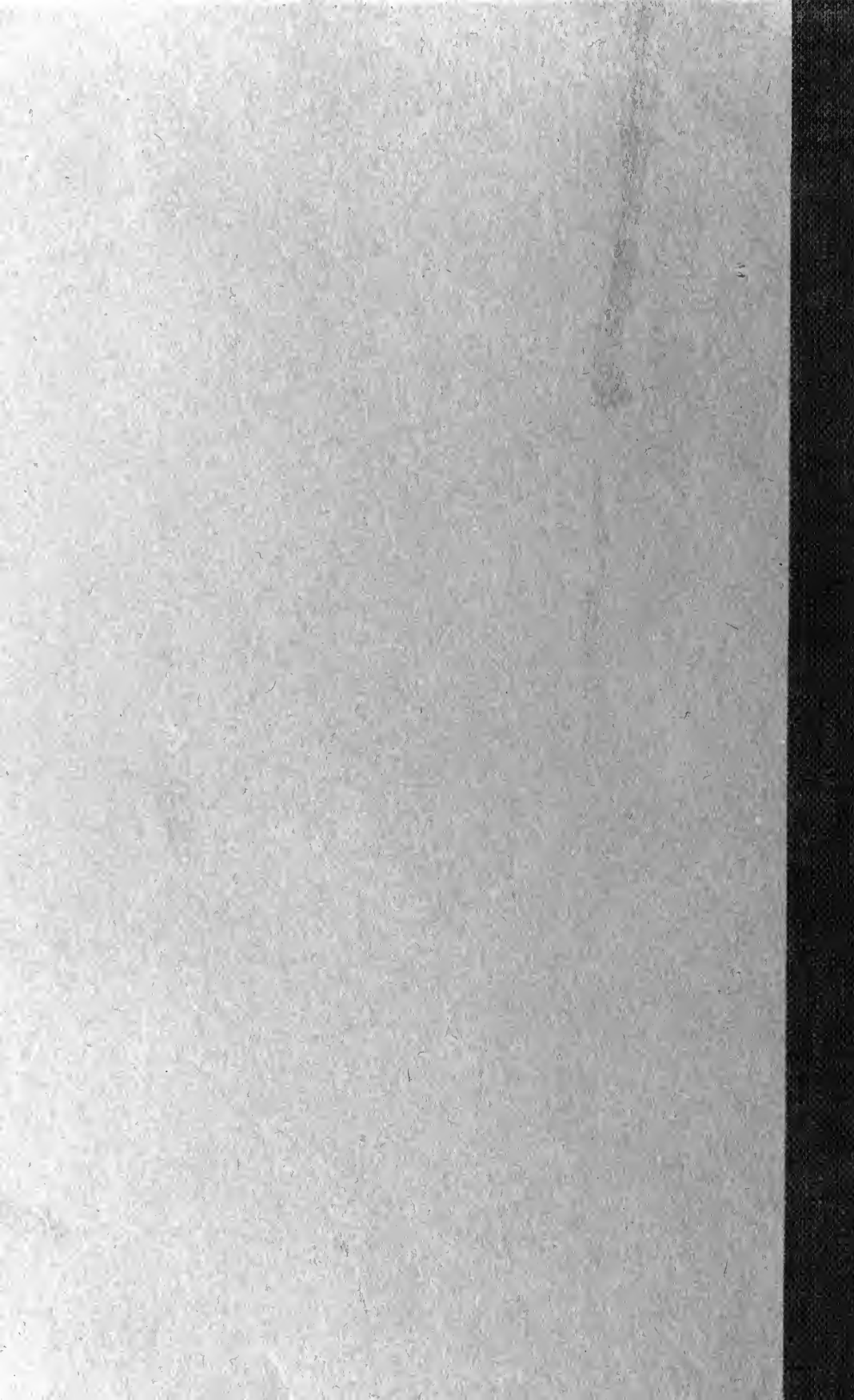
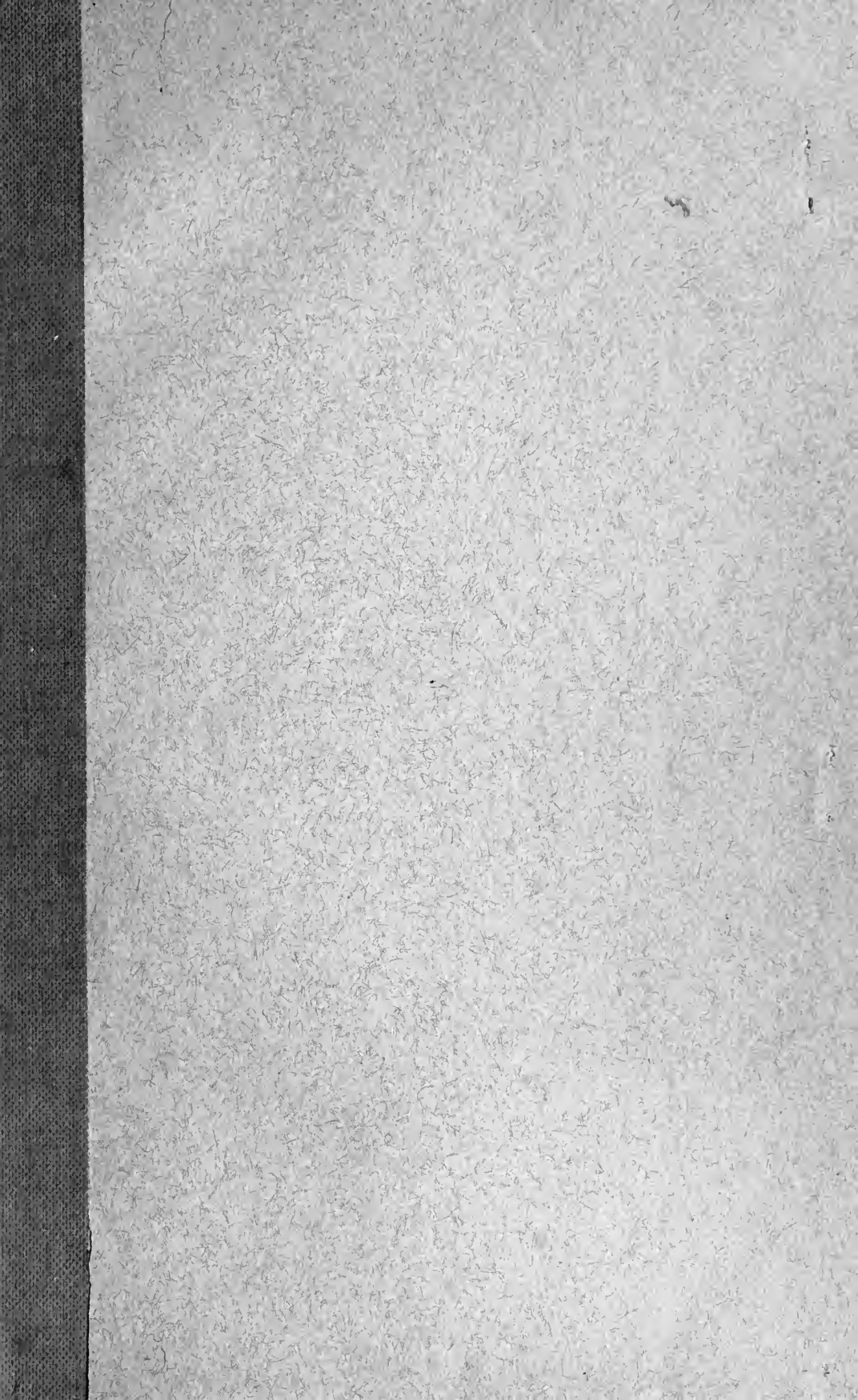


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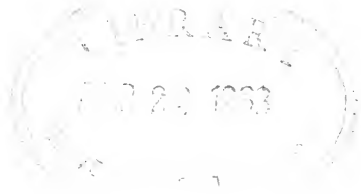
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** The progressive number of the Plates is to be found at the bottom in the centre of each Plate

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1. 1. Perspective View of the First Loggia.
2. 2. Section of Part of the same.
3. 2 a. Raphael's Loggia in the Vatican.
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Villa Madama, by Raphael, Giulio Romano, and Giovanni da Udine.

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Various Palaces.

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15. 14. Ceiling and Frieze in the Vestibule of the Palazzo Montalto.
16. 15. Ceilings and Details in the Vestibule of the Palazzo Altieri.

Palazzo Farnesina, by Baldassare Peruzzi, Raphael, and Sebastian del Piombo.

17. 16. Front and Flank Views.
18. 17. Plans and Details.

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Villa Lante. Giulio Romano.

- 21, 22. 19, 20. Decorations of the Arched Ceilings and Frieze.
23. 20 a. Decorations of the Arched Ceiling of the Third Room.

Palazzo del T, in Mantua, by Giulio Romano and his School.

24. 21. Plan, Elevations, and Details.
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26. 23. The Casino and Terra Cottas.

Ducal Palace in Mantua, by Giulio Romano and his School.

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47. Paintings in the Church of St. Anastasia, Verona.
48. Details of Paintings, plate II.

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"An Idyl" was performed at the Herkomer Theatre, on June, 1889.

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PORTFOLIO of ITALIAN and SICILIAN

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"Miss Rose Champion de Crespigny—who though she bears a Huguenot name is, we believe, Scotch on her mother's side—has illuminated a large roll of the Highland Clans. She gives not only their shields of arms (among which the galley is very conspicuous), their badges and their tartans, but also lists showing the subordinate branches of each clan. We are not ourselves learned in such matters; but we notice that the Morrisons, the Macaulays, the MacEwens and the Macmillans have neither badge nor tartan of their own. It is curious also to be told that the last Macdonald king and lord of the isles, died in 1887; 'having accepted charters for his lands, and sub-divided his territory, he decided that his title should die with him.' The roll has been magnificently chromo-lithographed by Messrs. Martin Hood and Larkin, and is published by Mr. Bernard Quaritch."—*The Academy*, December 28th, 1889.

Mr. Bernard Quaritch has just issued a very attractive production; it consists of a large sheet containing the coats-of-arms of all the important Highland Clans, beautifully and, so far as we have verified them, accurately printed in heraldic colours. These shields or coats are arranged at the top, bottom, and sides of the sheet; while the central space is occupied by representations, also in colours, of the various clan tartans, the floral badge of each clan being mentioned, while underneath the tartan the chief house of the clan is given in red letters, with the principal cadets in black characters. This publication will be found very acceptable by those interested in the genealogies and armorial cognisances of our great Highland families.—*Ross-shire Journal*, December 27th, 1889.

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HENRY WALLIS, Notes on some early Persian Lustre Vases, part I, atlas 4to. *coloured plate and numerous cuts, sd.* 1885

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